

1st year B.Sc. (Home Science)

I Semester

FASHION DESIGNING

FDI--Fashion Foundation I (Theory)

OBJECTIVES:-

- To make the student understand Textile Terminologies
- To enable the students to understand yarn & its types
- To initiate students into the world of fabric
- To make the students understand clothing construction techniques

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Fashion Foundation I (Th)	1	2	2	2	20	50	70

CONTENT:-

Block. No	Topic and Details	No. of Lectures assigned
1	Introduction to Textiles a) Textile Terminology- Fiber, Staple, Filament, Eco-Friendly Fibers, Green Fibers, Drape. Luster. Tenacity. Elasticity, Elongation, Pilling, Yarn , Spinning, Fabric, Lace, Braiding, Union Fabrics, Mixture ,Blended Fabrics b) Classification of fibres (TFPIA)	6
2	Introduction to yarns a) Types of Yarn: Simple Yarn, Complex Yarns & Textured Yarn (In Brief) b) Yarn Twist- S Twist, Z Twist c) Twist Per Inch (TPI) d) Difference between yarn & thread.	9
3	Introduction to fabric Construction	6

	a) Method of Fabric Construction –Weaving Knitting & Non-Woven b) Basic Loom and its parts c) Basic Steps in weaving d) Different types of Weaves (in Brief) <ul style="list-style-type: none"> • Simple Weave- Plain(Basket & Rib),Twill Weave Satin & Sateen Weave • Fancy Weave-Dobby, Jacquard & Pile 	
4	Introduction to Clothing Construction a) Fabric and Sewing Terms- Drape, Draft, Layout, Pre-Shrunk, Warp (Ends), Weft (Filling/Picks) Ravel, Rip, Seams, Seam Allowance, Selvedge, Texture, Grain, Bias, Notch, Silhouette, Ease Allowance, Clip, Fullness. b) Common Equipments used in cutting, marking and sewing c) Methods of Pattern Making:- Drafting Flat Pattern & Draping d) Different types of body measurements & how to take body measurements.	9
	Total	30

EVALUATION:-

1. One Internal test (20 marks)
2. External –Final exam (50 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Bernard P.Corbman	Textiles: Fiber to Fabric 6 th Edition	New York:Mc Graw Hill Book Co.,1983
02	Gohl Vilensky	Textile Science	Melborne: Loagman Cheshire Pvt.Ltd.1983
03	Hess K.P.	Textiles Fiber and their Use 6 th Edition	Oxford &IBH Pub.co.1966
04	Hollan, Norma &Saddler	Textiles, 16 th Edition	New York, Macmillan Publishing Co,1998
05	Joseph M.	Introductory Textile Science,6 th Edition	Fort worth Harcourt Brace Jovanovich college

			Publishers,.1993
06	Joseph M.	Essentials of Textile Science,4 th edition	Fort worth Harcourt Brace Jovanovich college Publishers,.1988
07	Kadolph, Langford, Hollen Saddler	Textiles 16 th Edition	New York, Macmillan Publishing Co,1988
08	Tortora	Understanding Textiles 4 th Edition	New York, Macmillan Publishing Co,1992
09	Jindal Ritu	Handbook For Fashion Design	Mittal Publications, New Delhi
10	Jacob Anna Thomas	The Art Of Sewing	UBS Publishers Distributers Ltd. New Delhi
11	Readers Digest(1982)	Complete Guide To Sewing	Readers Digest Association Inc. New York

1st year B.Sc. (Home Science)

1st semester

FASHION DESIGNING

FDI--Fashion Foundation I (Practical)

OBJECTIVES:-

- To make the students familiar about the sewing machine and its parts
- To teach the students various weaving techniques

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Fashion Foundation I (Pr)	1	2	1	2	10	20	30

CONTENT:-

Block. No	Topic and Details	No. of Lectures assigned
1	Introduction to Sewing Machine & its parts a) Machine Exercise (Circle, Triangle, Square) On Paper –Without Thread On Fabric b) Identification and importance of Fabric Grain- On grain, Off Grain, Bias, etc c) Cutting Techniques-L Scale , Drawn Thread, Tearing d) Hand Exercise- Running Stitch (Basting) Back Stitch Hemming Slip Stitch e) Seams - Plain French Pinked Hand Over Cast (Button Hole) f) Fasteners- Hook Eye Press Button Button & Button Hole Velcro	12
2	Weave Representation of Basic Weaves <ul style="list-style-type: none">• Plain• Rib• Basket	03

	<ul style="list-style-type: none"> • Twill • Satin 	
	Total	15

EVALUATION:-

1. Internal –Continuous evaluation (10 marks)
2. External –Final exam (20 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Bernard P.Corbman	Textiles: Fiber to Fabric 6 th Edition	New York:Mc Graw Hill Book Co.,1983
02	Gohl Vilensky	Textile Science	Melborne: Loagman Cheshire Pvt.Ltd.1983
03	Hess K.P.	Textiles Fiber and their Use 6 th Edition	Oxford &IBH Pub.co.1966
04	Hollan, Norma &Saddler	Textiles, 16 th Edition	New York, Macmillan Publishing Co,1998
05	Joseph M.	Introductory Textile Science,6 th Edition	Fort worth Harcourt Brace Jovanovich college Publishers, .1993
06	Joseph M.	Essentials of Textile Science,4 th edition	Fort worth Harcourt Brace Jovanovich college Publishers, .1988
07	Kadolph, Langford, Hollen Saddler	Textiles 16 th Edition	New York, Macmillan Publishing Co,1988
08	Tortora	Understanding Textiles 4 th Edition	New York, Macmillan Publishing Co,1992
09	Jindal Ritu	Handbook For Fashion Design	Mittal Publications, New Delhi
10	Jacob Anna Thomas	The Art Of Sewing	UBS Publishers Distributers Ltd. New Delhi
11	Readers Digest(1982)	Complete Guide To Sewing	Readers Digest Association Inc. New York

1st year B.Sc. (Home Science)

1st semester

FASHION DESIGNING

FD2--Fashion Foundation II (Theory)

OBJECTIVES:-

- To make the student understand origin of clothing
- To introduce the students to appropriate fashion terminologies
- To teach the students about movement of fashion
- To make the students aware about the forecasting process

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Fashion Foundation II (Th)	1	2	2	2	20	50	70

CONTENT:-

Block	Topic	
1	Introduction to Clothing a) Origin of Clothing b) Theories of clothing <ul style="list-style-type: none">• Modesty• Immodesty• Protection• Adornment	10
2	Introduction to Fashion a) Fashion Terminology—Apparel, Boutique, Beespoke, Pret- A Porter, Haute Couture, Mannequin, Dress Form, Knock- Off, Fashion Leader, Fashion Follower. b) Classification of Fashion- Style/ Trend, Classic/Basic, Fad.	05

	c) Principles of fashion	
3	Fashion Cycle and its types a) Stages of fashion Cycle b) Lengths of Cycles-Classic, Fad, Cycles within Cycles, Interrupted/Prolonged, Recurring c) Theories of Fashion- Trickle Up, Trickle Down, Trickle Across	08
4	Fashion Forecasting <ul style="list-style-type: none"> • Definition • Sources • Process 	07
	Total	30

EVALUATION:-

1. One Internal test (20 marks)
2. External –final exam (50 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Bane Allyn	Creative Clothing Construction	New York Mc Graw Hill Book Co.1956
02	Carson	How You Look And Dress	St.Louis. Mc Graw Hill Book Co.1969
03	Dickerson G. Kitty	Inside The Fashion Business	Pearson Education,Inc.2003 7th Edition
04	Ervin and	Clothing For Moderns 3 rd	The Macmilan Co.New

	Kinchen	Edition	York
05	Gini Stephens Frings	Fashion-From Concept to Consumer	London Prentice Hall 1999
06	Goldstein & Goldstien	Art In Everyday Life	Calcutta: Oxford & IBN Publishing, 1968
07	H.T. Mcjimsey	Costume Selection	Burgess Publishing Company, Minneapolis Minn.
08	Mary R.S.	Clothing-A Study in Human Behavior	Holt Rinchart and Wilson, Inc.
09	Tate & Glisson	Family Clothing	John Wiley & Sons London, Sydney

1st year B.Sc. (Home Science)

1st semester

FASHION DESIGNING

FD2--Fashion Foundation II (Practical)

OBJECTIVES:-

- To make the students aware about the national and international fashion designers.

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Fashion Foundation (II) (Pr)	1	2	1	2	10	20	30

CONTENT:-

Block. No	Topic and Details	No. of Lectures assigned
1	Presentation on Fashion Designers <ul style="list-style-type: none">• Indian Designers (any one)	7
2	Project on Fashion Designers <ul style="list-style-type: none">• International Designers (any one)	8
	Total	15

EVALUATION:-

1. Internal –Continuous evaluation (10 marks)
2. External –Final exam (20 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Dickerson G. Kitty	Inside The Fashion Business	Pearson Education, Inc. 2003 7th Edition
02	Ervin and	Clothing For Moderns 3 rd	The Macmilan Co. New

	Kinchen	Edition	York
--	---------	---------	------

Note :- Internet can also be referred for National and International Designers.

1st year B.Sc. (Home Science)

I Semester

HOSPITALITY MANAGEMENT-I

Front Office Management-I (Theory)

OBJECTIVES:

- Students will be acquainted with the basic knowledge about hotel industry, its classification, room types and vacation ownership.
- To make them learn the organizational structure of front office, job specifications, duties and responsibilities of front office staff, attributes required, hotel layout and functions of bell desk.
- To acquaint them with different tariff structures and procedures.
- To help them learn and understand guest handling and safety procedures.

Course	Paper no	Hours/week	credit	Exam hours	Marks-Internal	Marks-external	Total
Front Office Management-I (Th)	1	2	2	2	20	50	70

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Introduction to Hospitality and Hotel Industry <ul style="list-style-type: none">• Hospitality and its origin ;Hotels, their evolution and growth; Brief introduction to hotel core areas• Classification of Hotels• Room types• Time share and vacation ownership	6
2	Front Office Organization <ul style="list-style-type: none">• Function areas; coordination with other department; organizational hierarchy• Staff duties and responsibilities; personality traits• Hotel Layout and front office equipment• Functions of Bell Desk	9
3	Tariff structure <ul style="list-style-type: none">• Basis of charging ; Plans• Hubbart formula ; Different types of tariffs• Discounted Rates for Corporates, Airlines, Groups & Travel Agents	6

4	Guest handling and Safety Procedures <ul style="list-style-type: none">• Pre arrival • Arrival • During guest stay • Departure • After departure• Security System and safe deposit	9
	Total	30

EVALUATION-

1. One Internal test (20 marks)
2. External –final exam(50 marks)

1st year B.Sc. (Home Science)

I Semester

HOSPITALITY MANAGEMENT-I

Front Office Management-I (Practical)

OBJECTIVES:

- To enable them to write reports related to various front office operations.
- To acquaint them with various specimens of different Performa's used in front office

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Front Office Management -I (Pr)	1	2	1	2	10	20	30

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Study & prepare specimen reports and make a presentation of the following <ul style="list-style-type: none">• Registration Cards• Reservation Racks• Registration Book• Arrival and Departure Forms• Arrival and Departure Errand Card• Occupancy Rate(Single,double , domestic and Foreign)• House count• Average room rate	07
2	Specimens of the following: <ul style="list-style-type: none">• Arrival and Departure• VIP and Group Procedures• Scanty Baggage,• Wakeup call,• Mail register and message slips• Complaint registers.• Hotel Information and Services	08
	Total	15

EVALUATION-

1. Internal –Continuous evaluation (10 marks)
2. External –Final exam (20 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	S.K. Bhatnagar	Front Office Management	Frank Bros & CO.
02	Colin & Charls	Front office Operations	Pearson Education
03	Sue Baker Pan Bradley & Jerny Hyyton	Principles of Hotel Front Office Operations	Thomson Printing
04	Ranjit Taneja	Fundamentals of Hospitality	Alpha Pub Delhi
05	Peter Renner	Basic Hotel Front office Procedures	
06	Dennis L. Foster	Front Office Operations & Management	
07	Michael L. kasavana	Effective Front Office Operations	
08	Peter Abbott & sue Lewry	Front Office Procedure, Social Skills & management	
09	Sudhir Andrews	Hotel Front office Training Manual	Tata McGraw Hill Publishing Co. Ltd

1st year B.Sc. (Home Science)

I Semester

HOSPITALITY MANAGEMENT-II

Travel and Tourism Management-I (Theory)

OBJECTIVES-

1. To make the Students learn the Geography of the world, Routing of aircrafts, Travel organizations and their functions.
2. To make them learn and understand travels seasons and altitude patterns of tourist's spots.
3. To enable the Students to learn about the travel documentation like Types of passports, visas, Health documentation and insurance.

Course	Paper no	Hours/week	credit	Exam hours	Marks-Internal	Marks-external	Total
Travel and Tourism Management-I (Th)	1	2	2	2	20	50	70

CONTENT

Block	Topic	No. of Lectures Assigned
1	Introduction to The Travel Industry <ul style="list-style-type: none">• Geography of India and World• Routes• Itineraries• Train Travel, Special Trains, Connections• Domestic Air Travel and the industry• International Air Travel – Airports, Airlines and Cities• IATA, BSP, Role of Organizations like UFTAA, ICAO, PATA, TAAI.	10
2	Time , Distance and Weather Patterns <ul style="list-style-type: none">• Time and Longitudes, & Time Difference of Major Cities.• Distances across the Globe	05

	<ul style="list-style-type: none"> • Weather and Altitude Patterns • The 24 Hour Clock 	
3	Travel Documentation <ul style="list-style-type: none"> • Travel Documents – Passports, Visas. • Travel Documents -- Visas For USA, UK, Australia and Schengen countries • Travel Documents - Health and Forex Regulations 	08
4	Processes at the Airport <ul style="list-style-type: none"> • Airport, Passenger Routing at the Airport • Airport Terminology Immigration • Check In and Customs Baggage 	07
	TOTAL	30

EVALUATION :-

1. One Internal test (20 marks)
2. External –final exam(50 marks)

1st year B.Sc. (Home Science)

I Semester

HOSPITALITY MANAGEMENT-II

Travel and Tourism Management-I (Practical)

OBJECTIVES:

1. To make the Students learn and understand the detailed process of airlines.
2. To get the students acquainted about fares and ticketing.

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Travel and Tourism Management-I (Pr)	1	2	1	2	10	20	30

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Airlines <ul style="list-style-type: none">• What are Airline, Airport, City ,Country-Codes• List of Major International Airline Codes , Airport Codes, Country Codes• Airline , Airport Codes for India• Special Requests and Services by the Airlines	7
2	<ul style="list-style-type: none">• Introduction to Galileo• IATA Geography , TC's , Global Indicators• Sale Indicators.• Types of Air tickets based on Journey - OW, RT, RTW Surface, Stopover etc.	8
	TOTAL	15

EVALUATION-

1. Internal –Continuous evaluation (10 marks)
2. External –Final exam (20 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
1.	JagmohanNegi	Travel Agency and Tour Operator	Kanishka publishers New Dehi
2.	Dixit SurbhiShrivastav	Travel Agency Management	New Royal Book Co. Luknow
3.	L.K. Singh	Trends in Travel Tourism and Law	Isha Books Delhi
4.	Jay kandampully, ConniceMok	Service Quality Mgt. in Hospitality and Tourism	Jaico Publishing House
5.	PranNath Seth, Sushma Seth Bhat	An Introduction to Travel and Tourism	Sterling publishing PVT- Ltd new Delhi
6.	SonaliKulkarni	Medical Tourism in India	Book Enclave Jaipur
7.	SonaliKulkarni	Tourism Mgt. in 21 st Century	Book Enclave Jaipur
8.	A.K.Bhatia	International Tourism Mgt.	Sterling Publishers Pvt. Ltd. New Delhi

1st year B.Sc. (Home Science)

I Semester

HOME SCIENCE-I

Introduction to Home Science-I (Theory)

OBJECTIVES:

- To introduce the students to various aspects of Home Science.
- To make them aware of Food Groups and its functions.
- To understand the development from Prenatal to late childhood.
- To understand the Socio-psychological aspects of Clothing.
- To understand the importance of Human Resources.

Course	Paper no	Hours/week	credit	Exam hours	Marks-Internal	Marks-external	Total
Introduction to Home Science-I (Th)	1	2	2	2	20	50	70

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Food Science and Nutrition <ul style="list-style-type: none">• Classification and functions of food• Food Group and sources of nutrients	7
2	Human Development (Prenatal to Late Childhood) <ul style="list-style-type: none">• Overview of development• Early Childhood Education• Behavior Problems	7
3	Textiles and Clothing <ul style="list-style-type: none">• Socio-psychological aspects of clothing• Selection of fabric and clothes	6
4	Resource Management <ul style="list-style-type: none">• Energy management• Importance of ergonomics and work place design	6
	Total	30

EVALUATION-

1. One Internal test (20 marks)
2. External –final exam (50 marks)

1st year B.Sc. (Home Science)

I Semester

HOME SCIENCE-I

Introduction to Home Science-I (Practical)

OBJECTIVES:

- To acquaint them with various methods of cooking
- To impart knowledge of Food Preservation Techniques

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Introduction to Home Science-I (Pr)	1	2	1	2	10	20	30

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Human Development (Prenatal to Late Childhood) Event Planning	07
2	Human Development(Adolescent to Old age) Assessment Techniques	08
	Total	15

EVALUATION-

1. Internal –Continuous evaluation (10 marks)
2. External –Final exam (20 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
1.	Vijay Lakshmi Yadla and Sucheta Jasraj	Home Science -Reference Book For UGC NET	Kalyani Publishers

2.	Hemani Malhotra	Introduction to Consumer studies	
3.	Hemani Malhotra	Resource Management Theory	
4.	Dr. (Mrs) Sunita Borkar	A Text Book of Applied Art	Himalaya Publishing House
5.	R. Gajalakshmi	Nutrition Science	
6.	B. Srilakshmi	Food Science	
7.	Diane Papalia and Sally Olds	Human Development	
8.	Asha Singh	Foundations of Human Development: A Life Span Approach	

1st year B.Sc. (Home Science)

I Semester

HOME SCIENCE-II

Life Skills-I (Theory)

OBJECTIVES:

- To make the students learn the steps in business message writing
- To equip them with the knowledge of personal grooming
- To make them understand the importance of social environment and knowing oneself
- To impart knowledge regarding personal styling

Course	Paper no	Hours/week	credit	Exam hours	Marks-Internal	Marks-external	Total
Life Skills-I (Th)	1	2	2	2	20	50	70

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Business Communication <ul style="list-style-type: none">• Definition, types, process and barriers to communication• Three step process of writing business message• Writing messages for electronic media	7
2	Grooming <ul style="list-style-type: none">• Personal grooming• Creating a good first impression	7
3	Soft Skills <ul style="list-style-type: none">• Learning to Know Creativity, Problem Solving, Critical Thinking, Human Values• Learning to Know Yourself Goal Setting, Interpersonal Skills, Time Management, Stress Management	6
4	Styling <ul style="list-style-type: none">• Personal styling• Body type and clothing	6
	TOTAL	30

EVALUATION-

3. One Internal test (20 marks)
4. External –final exam(50 marks)

1st year B.Sc. (Home Science)

I Semester

General Home Science-II (Pr)

Life Skills-I

OBJECTIVES:

- To inculcate in them the importance of grooming and daily self care
- To train them in techniques of makeup and styling

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Life Skills-I (Pr)	1	2	1	2	10	20	30

CONTENT-----

Block. No	Topic and Details	No. of Lectures assigned
1	Grooming <ul style="list-style-type: none">• Hair Care and hair styling• Skin Care routine	07
2	Make-up <ul style="list-style-type: none">• Daily• Occasion	08
TOTAL		15

EVALUATION-

1. Internal –Continuous evaluation (10 marks)
2. External –Final exam (20 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
1.	Courtland L. Bovee, John Thill, Mukesh Chaturvedi	Business Communication Today	Pearson, 9 th Edition
2.	Rai & Rai	Business Communication	Himalaya Publishing House, 10 th Edition,

			2008
3.	Sadanand and Punitha	Spoken English: A Foundation Course Part 1	Orient Longman
4.	Mary Ellen Guffey, Dana Loewy	Essentials of Business Communication	
5.	AshaKaul	Business Communication	PHI Learning Private Limited (2009)
6.	Meenakshi Raman , Prakash Singh	Business Communication	Oxford University Press India (2006)
7.	Anjaneesethi, BhavanaAdhikari	Business Communication	Tata Mcgraw Hill Education Private Limited
8.	Herta Murphy, Herbert Hildebrandt, Jane Thomas	Effective Business Communication	Tata Mcgraw Hill Education Private Limited
9.	Somanatha Panicker Mk	Groom Your Personality and Grab Success,	Surabooks
10.	Gulati Sarvesh	Corporate Grooming and Etiquette	Rupa Publication
11.	Gopaldaswamy Ramesh, Mahadevan Ramesh	The Ace of Soft Skills	Cactus Game Design
12.	Ghosh B. N.	Managing Soft Skills for Personality Development (English)	1st Edition
13.	Hariharan S.	Soft Skills	MJP Publishers
14.	Nishitesh, Reddy Bhaskara	Soft skills and Life Skills	BSC Publishers and Distributors
15.	MitraBarun K.	Personality Development and Soft Skills	Oxford University Press
16.	Mc Jimsey	Costume selection	

1st year B.Sc. (Home Science)

II semester

FASHION DESIGNING

FD3--Fashion Foundation III (Theory)

OBJECTIVES:-

- To introduce students to natural and manmade fabrics
- To enable the students to learn about various accessories and trimmings

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Fashion Foundation III (Th)	1	2	2	2	20	50	70

CONTENT:-

Block. No	Topic and Details	No. of Lectures assigned
1	Introduction to common fabrics <ul style="list-style-type: none">• Cotton- Poplin, Cambric, mulmul• Linen• Jute• Rayon• Silk- Gorgette, Chiffon, Crepe• Wool• Polyester• Nylon	7
2	Introduction to special fabrics <ul style="list-style-type: none">• Denim• Fur• Velvet• Corduroy• Net	7
3	Introduction to Accessories <ul style="list-style-type: none">a) Importance of Accessoriesb) Types of Accessories<ul style="list-style-type: none">HatsPurses & Hand Bags	6

	Foot Wear	
4	Introduction to Trimmings <ul style="list-style-type: none"> a) Definition b) Trim Classification <ul style="list-style-type: none"> • Fastenings • Hardware • Zipper • Lacings • Linear trims • Shaped edges • Frills or ruffles • Appliqué and patches • Studs 	6
	TOTAL	30

EVALUATION:-

1. One Internal test (20 marks)
2. External – Final Exam (50 marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
01		Fashion Studies – Learning Resource	C.B.S.E Siksha Kendra
02	Dr. Sunita Borker	A Textbook of Applied Art	Himalaya Publishing House
03	Dickerson G. Kitty	Inside The Fashion Business	Pearson Education, Inc. 2003 7th Edition
04	Ervin and Kinchen	Clothing For Moderns 3 rd Edition	The Macmillan Co. New York
05	Gini Stephens Frings	Fashion-From Concept to Consumer	London Prentice Hall 1999
06	Goldstein & Goldstien	Art In Everyday Life	Calcutta: Oxford & IBN Publishing, 1968

08	Mary R.S.	Clothing-A Study in Human Behavior	Holt Rinchart and Wilson, Inc.
09	Tate & Glisson	Family Clothing	John Wiley& Sons London, Sydney
10	Readers Digest	Complete Guide to Needlework	The Readers Digest Association,Inc.PleasantVille,New York
11	Readers Digest	Crafts & Hobbies	The Readers Digest Association,Inc.PleasantVille,New York
12	Ann Cox	Silk Ribbon Embroidery Design and Techniques	Search Press Ltd. 2002
13	Laurie Swim	The Joy Of Quilting	Harlow Publishing Inc

1st year B.Sc. (Home Science)

II Semester

FASHION DESIGNING

FD3--Fashion Foundation III (Practical)

OBJECTIVES:

- To acquaint the students with various methods of trimming application
- To impart knowledge about different accessories

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Fashion Foundation III (Pr)	1	2	1	2	10	20	30

CONTENT:-

Block. No	Topic and Details	No. of Lectures assigned
1	Introduction to Trimmings a) Application of various trimmings on fabric <ul style="list-style-type: none">• Lace trim• Ribbon• Braid• Rope cord/ string• Piping b) Stitching of Apron by using suitable trimmings	10
2	Sketching of Fashion Accessories <ul style="list-style-type: none">• Handbags• Footwear• Hats	05
	TOTAL	15

EVALUATION:-

1. Internal –Continuous Evaluation (10 Marks)
2. External –Final Exam (20 Marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
1	Bane Allyn	Creative Clothing Construction	New York Mc Graw Hill Book Co.1956
2	Patrick John Ireland	Fashion Design Illustration For Women 1 st Edition	B.T Bats Ford Ltd.London2005
3	Ritu Bhargava	Fashion Illustration & Rendering 1 st Edition	B.Jain Publishers (P) Ltd.
4	Michael James	The Quiltmakers HandBook	Prentice-Hall.Inc.Englewood Cliffs.New Jersey
5	Readers Digest	Complete Guide to Needlework	The Readers Digest Association,Inc.PleasantVille,New York
6	Anne Van Wagner Childs	Crochet Collection	Leisure Arts,Inc
7	Yoko Suzuki	Ondori Elegant crochet Laces	Ondoisha Publishers Ltd.
8	Meather Joynes	Ribbon Embroidery	Kangaroo Publishers
9	Kamlesh Mathur	Crafts and Craftsmen	Painter Publishers.
10	Paula and Peter Knott	Step by step Stenciling	Meredith Publications
11	Dorothy Frager	Quilting Primer	Chilton Book Company
12	Readers Digest	Crafts & Hobbies	The Readers Digest Association,Inc.PleasantVille,New York
13	Ann Cox	Silk Ribbon Embroidery Design and Techniques	Search Press Ltd. 2002
14	Laurie Swim	The Joy Of Quiting	Harlow Publishing Inc

1st year B.Sc. (Home Science)

II Semester

FASHION DESIGNING

FD4--Fashion Foundation IV (Theory)

OBJECTIVES:-

- To make the students learn about different motifs and design
- To introduce the students to basic elements and principles of design

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Fashion Foundation IV (Th)	1	2	2	2	20	50	70

CONTENT:-

Block. No	Topic and Details	No. of Lectures assigned
1	Design and its types:- <ul style="list-style-type: none">• Structural / functional• Decorative	7
2	Motifs and its types <ul style="list-style-type: none">• Natural• Geometric• Abstract• Stylized	7
3	Introduction to Principles of Design <ul style="list-style-type: none">a) Definition of Designb) Types of Design – Functional/Structural & Decorativec) Designing Principles<ul style="list-style-type: none">• Harmony• Proportion• Balance• Rhythm• Emphasis (Definition, Types, Importance & Its application in clothing)	6

4	Introduction to Elements of Design <ul style="list-style-type: none"> a) Designing Principles <ul style="list-style-type: none"> • Line • Form & Shape (Silhouette) • Colour • Texture 	6
	TOTAL	30

EVALUATION-

1. One Internal Test (20 Marks)
2. External –Final Exam (50 Marks)

REFERENCES:-

1	Goldstein & Goldstien	Art In Everyday Life	Calcutta: Oxford &IBN Publishing,1968
2	H.T.Mcjimsey	Costume Selection	Burgess Publishing Company, Minneapolis Minn.
3	Sumathi ,G.J	Elements of Fashion And Apparel Design	New Age International Publisher
4	Dr.Smt.Pramila Verma	Vastra Vigyan Aivam Paridhan	Bihar Hindi Granth Academy ,Patna
5	Jenny Davis	Complete Guide To Fashion Designing	Bharat Bhushan Abhishek Publication
6	Ar. Pranav Bhatt Ms. Shanita Goenka	Foundation of Art And Design	The Lakhani Book Depot ,Mumbai

1st year B.Sc. (Home Science)

II Semester

FASHION DESIGNING

FD4--Fashion Foundation IV (Practical)

OBJECTIVES:-

- To make the students learn about different motifs.
- To make the students learn about different repeats.

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Fashion Foundation IV (Pr)	1	2	1	2	10	20	30

CONTENT:-

Block. No	Topic and Details	No. of Lectures assigned
1	Motifs and its types <ul style="list-style-type: none">• Natural• Geometric• Abstract• Stylized	07
2	Repeat and its types <ul style="list-style-type: none">• Simple• Vertical• Horizontal• Diagonal• Half drop• Brick• Mirror	08
	TOTAL	15

EVALUATION:-

1. Internal –Continuous Evaluation (10 Marks)
2. External –Final Exam (20 Marks)

REFERENCES:-

1	Goldstein & Goldstien	Art In Everyday Life	Calcutta: Oxford &IBN Publishing,1968
2	H.T.Mcjimsey	Costume Selection	Burgess Publishing Company, Minneapolis Minn.
3	Sumathi ,G.J	Elements of Fashion And Apparel Design	New Age International Publisher
4	Dr.Smt.Pramila Verma	Vastra Vigyan Aivam Paridhan	Bihar Hindi Granth Academy ,Patna
5	Jenny Davis	Complete Guide To Fashion Designing	Bharat Bhushan Abhishek Publication
6	Ar. Pranav Bhatt Ms. Shanita Goenka	Foundation of Art And Design	The Lakhani Book Depot ,Mumbai

1st year B.Sc. (Home Science)

II SEMESTER

HOSPITALITY MANAGEMENT-III

Front Office Management-II (Theory)

OBJECTIVES:

- To make them learn about reservation and its types
- To make them understand arrival procedures
- To acquaint them with details of during stay activities and key control procedure
- To help them acquire knowledge about check out procedure, account keeping, foreign currencies, modes of payment and guest folio.
- To enable them to understand the duties of a night auditor.

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Front Office Management-II (Th)	1	2	2	2	20	50	70

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Reservations <ul style="list-style-type: none">• Importance of reservation ; Modes of reservation• Channels and sources (FITs, Travel Agents, Airlines, GITs)• Types of reservations (Tentative, confirmed, guaranteed etc.) ;. Cancellation ;Amendments ; Overbooking	7
2	Arrivals <ul style="list-style-type: none">• Preparing for guest arrivals at Reservation and Front Office; Receiving of guests• Pre-registration ;Registration (non automatic, semi automatic and automatic)	8
3	During the stay activities <ul style="list-style-type: none">• Information services ; Message and Mail Handling	6

	<ul style="list-style-type: none"> • Key Handling and control • Room selling technique • Hospitality desk ;Complaints handling; Guest handling 	
4	<p>Check out procedures</p> <ul style="list-style-type: none"> • Guest accounts settlement; Modes of Payment ; Handling Foreign currency ; Transfer of guest accounts • Guest Folio ;Preparation & presentation of bills <p>Night auditing</p> <ul style="list-style-type: none"> • Functions • Audit procedures (Non automated, semi automated and fully automated) 	9

EVALUATION-

1. One Internal Test (20 Marks)
2. External –Final Exam (50 Marks)

HOSPITALITY MANAGEMENT -III

Front Office Management-II (Practical)

OBJECTIVES:

- To equip them with skills required at front office through situation handling exercises and role plays
- To make them aware of the importance of computers in front office

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Front Office Management -II (Pr)	1	2	1	2	10	20	30

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Situation Handling/Role Play <ul style="list-style-type: none">• Emergency situations• Handling problem guests• Group Arrivals/Departure• VIP stay etc.	07
2	Computer Application in Front Office <ul style="list-style-type: none">• Role of information technology in the hospitality industry• Factors for need of a PMS in the hotel• Factors for purchase of PMS by the hotel• Introduction to Front Office Software (Fidelio & Amadeus)	08
	TOTAL	15

EVALUATION-

1. Internal –Continuous Evaluation (10 Marks)
2. External –Final Exam (20 Marks)

References:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	S.K. Bhatnagar	Front Office Management	Frank Bros & CO.
02	Colin & Charls	Front office Operations	Pearson Education
03	Sue Baker Pan Bradley & Jerny Hyyton	Principles of Hotel Front Office Operations	Thomson Printing
04	Ranjit Taneja	Fundamentals of Hospitality	Alpha Pub Delhi
05	Peter Renner	Basic Hotel Front office Procedures	
06	Dennis L. Foster	Front Office Operations & Management	
07	Michael L. kasavana	Effective Front Office Operations	
08	Peter Abbott & sue Lewry	Front Office Procedure, Social Skills & management	
09	Sudhir Andrews	Hotel Front office Training Manual	Tata McGraw Hill Publishing Co. Ltd

1st year B.Sc. (Home Science)

II Semester

HOSPITALITY MANAGEMENT-IV

Travel and Tourism Management-II (Theory)

OBJECTIVE:

- To get an exposure in the field of Tourism
- To understand the various travel circuits
- To be aware of the impact of tourism on the environment.
- To help them learn the Ancillary tourism services.
- To make them understand the various modes of transportation

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Travel and Tourism Management-II (Th)	1	2	2	2	20	50	70

Content

Block	Topic	Number of lectures assigned
1	Introduction to The Tourism Industry <ul style="list-style-type: none">• Types of Tourism• Continents, countries and seasons• Governing bodies and Tourism Infrastructure• Spots for Tourism• Infrastructure for Tourism in India• India's Role in World Tourism• Tourism in your state/ Various local regions , Places and Development• Classification of Tourist Seasons , Range and Marketability	08

2	<p>Countries and Tourist Places</p> <ul style="list-style-type: none"> • Countries of Asia • Countries of Europe • Countries of Africa • Countries of South and North America • Countries of Australia • Tourist Places of India 	08
3	<ul style="list-style-type: none"> • Tourism Environment • Service Quality Management • Road blocks in Tourism • Preparations for International Tourism • Impact of International Tourism on the Indian Society • Tourism Development and Sustained Tourism • Ethical and Regulatory aspects of Tourism Business 	08
4	<ul style="list-style-type: none"> • Travel Agency Management • Role of Marketing • Finance • Human Resource • Operations Management • Organizational and Tourist Behaviour • Marketing Strategies in Travel Agency • Ancillary Tourism Services • Hotel Reservations • Trains and Cruises • Types of Cruises, • Major Cruise liners of India and the World Indian Railways and Heritage Trains • World Train Systems 	06
	TOTAL	30

EVALUATION-

1. One Internal Test (20 Marks)
2. External –Final Exam (50 Marks)

1st year B.Sc. (Home Science)

II semester

HOSPITALITY MANAGEMENT-IV

Travel and Tourism Management-II (Practical)

OBJECTIVES:

- To enable them to learn to make national and international Itineraries.
- To help them gain knowledge about the various destinations of tourist interests.

Course	Paper no	Hours/week	credit	Exam hours	Marks-Internal	Marks-external	Total
Travel and Tourism Management-II (Pr)	1	2	1	2	10	20	30

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Developing a Domestic Itinerary Five Major Domestic Itineraries from the following:- <ul style="list-style-type: none">• Himachal Pradesh• Uttaranchal• North East India• Madhya Pradesh• Rajasthan• Leh• Maharashtra• Kerala• Hills of South India	7
2	Developing an International Itinerary Four Major International Itineraries from the following:- <ul style="list-style-type: none">• South East and Far East Asia,• Europe (Including UK and the Schengen (European union EU) Countries• Australia and New Zealand• USA• Dubai and The Middle East	8

	<ul style="list-style-type: none"> • Mauritius • South Africa and Kenya 	
	TOTAL	15

EVALUATION-

1. Internal –Continuous Evaluation (10 Marks)
2. External –Final Exam (20 Marks)

REFERENCES –

Sr. No.	Authors Name	Name of the book	Name of Publisher
1.	Panda Tapan K.	Tourism Management : The Socio-Economic and Ecological Perspective	University Press – Hyderabad
2.	Pandey Anupam	Paryatan Prabandh	Discovery Publishing House – New Delhi
3.	Kulkarni Sonali	Medical Tourism In India	Book Enclave – Jaipur
4.	Sharma Yogeshkumar	Rural Tourism And Development	Pointer Pub. Jaipur
5.	Kulkarni Sonali	Tourism Management in 21 st century	Book Enclave- Jaipur
6.	Bhatia A.K.	International Tourism Management	Sterling Pub. – New Delhi
7.	Gosawami R.K.	Teaching Tourism Management	Cyber Teach Publications – New Delhi
8.	Sharma Shashi Prabha	Tourism & Environment : Concepts, Principal & Approaches	Kanishka Pub. Dis. – New Delhi
9.	Krishama K.	Academic Dictionary of Tourism	Isha Books New Delhi
10.	Sharma Shashi Prabha	Tourism Education : Principles , Theories and practices	Kanishak Pub, Dis.- New delhi
11.	Sharma Yogeshkumar	Hand Book of Tourism	Pointer Pub- Jaipur
12.	Kadampully Jay	Service Quality Mgt. In Hospitality & Tourism	Jaico Pub. House – Mumbai
13.	Singh Ratandeeep	Infrastructure of Tourism in India	Kanishak Pub, Dis – New Delhi

1st year B.Sc. (Home Science)

2nd semester

HOME SCIENCE-III

Introduction to Home Science-II (Theory)

OBJECTIVES:

- To make the learner understand Nutrition during Life Cycle
- To understand the development from adolescent to Old Age
- To Acquaint them with Importance of Clothing Management
- To make them aware of the Consumer Problems and their protection

Course	Paper no	Hours/week	credit	Exam hours	Marks-Internal	Marks-external	Total
Introduction to Home Science-II (Th)	1	2	2	2	20	50	70

CONTENT---

Block. No	Topic and Details	No. of Lectures assigned
1	Food Science and Nutrition <ul style="list-style-type: none">• Disease protection through nutrition• Nutrition during lifecycle• Type of Diets	6
2	Human Development (Adolescent to Old age) <ul style="list-style-type: none">• Overview of the development• Adolescent Identity• Understanding Adulthood	9
3	Textiles and Clothing <ul style="list-style-type: none">• Wardrobe planning• Clothing Management• Care and Maintenance of Textiles	6
4	Resource Management <ul style="list-style-type: none">• Consumer and consumer problems• Advertisements as consumer guides• Consumer protection and guidance	9
	Total	30

EVALUATION-

1. One Internal Test (20 Marks)
2. External –Final Exam(50 Marks)

1st year B.Sc. (Home Science)

II semester

HOME SCIENCE-III

Introduction to Home Science-II (Practical)

OBJECTIVES:

- To experience event planning for Early Childhood
- To Teach Assessment Techniques

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Introduction to Home Science –II (Pr)	1	2	1	2	10	20	30

Block. No	Topic and Details	No. of Lectures assigned
1	Food Science and Nutrition <ul style="list-style-type: none">• Principles and methods of Cooking• Fancy cookery (Application of any five methods)	07
2	Food Preservation- <ul style="list-style-type: none">• Concept, method, advantages, disadvantages• Application of traditional and modern methods	08
	Total	15

EVALUATION-

1. Internal –Continuous Evaluation (10 Marks)
2. External –Final Exam (20 Marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
1.	Vijay Lakshmi Yadla and Sucheta Jasraj	Home Science -Reference Book For UGC NET	Kalyani Publishers

2.	Hemani Malhotra	Introduction to Consumer studies	
3.	Hemani Malhotra	Resource Management Theory	
4.	Dr. (Mrs) Sunita Borkar	A Text Book of Applied Art	Himalaya Publishing House
5.	R. Gajalakshmi	Nutrition Science	
6.	B. Srilakshmi	Food Science	
7.	Diane Papalia and Sally Olds	Human Development	
8.	Asha Singh	Foundations of Human Development: A Life Span Approach	

1st year B.Sc. (Home Science)

II Semester

HOME SCIENCE-IV (Theory)

Life Skills-II

OBJECTIVES:

- To make the students understand the importance of verbal and non verbal communication
- To equip them with the manners and etiquettes important in day to day living
- To prepare them with techniques of living together
- To enable the students to dress appropriately according to different occasions

Course	Paper no	Hours/week	credit	Exam hours	Marks-Internal	Marks-external	Total
Life Skills –II (Th)	1	2	2	2	20	50	70

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Business Communication <ul style="list-style-type: none">• Verbal –Negotiating, Interviewing, Group Communication• Non Verbal – Facial Expressions, Body Language, Gestures, Postures• Intercultural Communication	7
2	Grooming <ul style="list-style-type: none">• Table Manners and etiquettes• Phone Manners and etiquettes• Netiquette	7
3	Soft Skills <ul style="list-style-type: none">• Learning to Live Together Conflict Management, Team Building, Entrepreneurship Skills, Emotional Intelligence	6
4	Styling <ul style="list-style-type: none">• Dressing according to occasion- Sports wear, Corporate wear, Travel wear, Party wear	6

EVALUATION-

1. One Internal Test (20 Marks)
2. External –Final Exam(50 Marks)

1st year B.Sc. (Home Science)

II semester

GENERAL HOME SCIENCE-IV

Life Skills-II (Practical)

OBJECTIVES:

- To make the students aware of the importance of table manners
- To make them learn the techniques of effective presentation

Course	Paper no	Hours/week	Credit	Exam hours	Marks-Internal	Marks-external	Total
Life Skills-II (Pr)	1	2	1	2	10	20	30

CONTENT----

Block. No	Topic and Details	No. of Lectures assigned
1	Table Manners and etiquettes	07
2	Making an effective Presentation	08
	Total	15

EVALUATION-

1. Internal –Continuous Evaluation (10 Marks)
2. External –Final Exam (20 Marks)

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
1.	Courtland L. Bovee, John Thill, Mukesh Chaturvedi	Business Communication Today	Pearson, 9 th Edition
2.	Rai & Rai	Business Communication	Himalaya Publishing House, 10 th Edition, 2008
3.	Sadanand and Punitha	Spoken English: A Foundation Course Part 1	Orient Longman
4.	Mary Ellen Guffey, Dana Loewy	Essentials of Business Communication	
5.	AshaKaul	Business Communication	PHI Learning Private Limited (2009)
6.	Meenakshi Raman , Prakash Singh	Business Communication	Oxford University Press India (2006)
7.	Anjaneesethi, BhavanaAdhikari	Business Communication	Tata Mcgraw Hill Education Private Limited
8.	Herta Murphy, Herbert Hildebrandt, Jane Thomas	Effective Business Communication	Tata Mcgraw Hill Education Private Limited
9.	Somanatha Panicker Mk	Groom Your Personality and Grab Success,	Surabooks
10.	Gulati Sarvesh	Corporate Grooming and Etiquette	Rupa Publication
11.	Gopalaswamy Ramesh, Mahadevan Ramesh	The Ace of Soft Skills	Cactus Game Design
12.	Ghosh B. N.	Managing Soft Skills for Personality Development (English)	1st Edition
13.	Hariharan S.	Soft Skills	MJP Publishers
14.	Nishitesh, Reddy Bhaskara	Soft skills and Life Skills	BSC Publishers and Distributors
15.	MitraBarun K.	Personality Development and Soft Skills	Oxford University Press
16.	Mc Jimsey	Costume Selection	

